

DOCTOR WHO (4W) THE SUN MAKERS EPISODES 1, 2, 3 and 4

CAST LIST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Hade	RICHARD LEECH
Marn	JONINA SCOTT
Cordo	ROY MACREADY
Mandrel	WILLIAM SIMONS
Goudry	MICHAEL KEATING
Veet	ADRIENNE BURGESS
Bisham (Eps. 2, 3, 4)	DAVID ROWLANDS
Nurse (Ep.1)	CAROLE HOPKIN
Voice of K9	JOHN LEESON

Walk-ons

4th July only

Megro Guards in Corridor	JEFF WAINE ANDREW LORD
--------------------------	---------------------------

4th and 5th July

3 Megro Guards in Gatherer's Office	JOHN DRYDEN KELLY VARNEY ALAN CRISP
2 Executive Grades	DAVID EYNON DAVE HOLLAND
6 Others in Pump Room	ANN HIGGINS JAN SHILLING DAVID CLEEVE DAVID DOWNES ROY ROSER NORMAN BACON

5th July only

Gate Guard in Corridor	CY TOWN
Death Grades in Corridor	ALEX MORTON NELLIE GRIFFITHS GEORGE BALLANTINE
8 Work Units in Corridor	LEONIE JESSEL GILL GOLDSTON JOSEPHINE McEVOY KEITH McDONALD VALERO MARTINEZ HAROLD SHARPLES STEPHEN PHILLIPS TONY NORTHAM
Other in Pump Room - Stunt:	MAX FAULKNER

RECORDING RUNNING ORDER FOR 4th JULY

Page	Episode and Scene	Shots	Cameras	Booms	Characters
1	EP.1 (p.9) 3) THE TARDIS	1-16 RUN ON 17-23	4A 3A 1A 5A (CAPTION)		DOCTOR LEELA K9
4	RECORDING BREAK				
5	EP.4 (p.45) 22) THE TARDIS	24-29	4A 2A 1A		DOCTOR LEELA K9
6	RECORDING BREAK				
7	EP.1 (p.1) OPENING TITLES T/C 1				
7	EP.1 (p.1) 1) CORRIDOR	30-39	1B in 5's LOOP 5B 4B		CORDO NURSE
8	RECORDING BREAK				
9	EP.1 (p.4) 2) GATHERER'S OFFICE	40-74	1C 1D 4C 3B 2B 5A		
12	RECORDING BREAK				
13	EP.1 (p.14) (2'06") T/C 2: ROOF				
14	MODEL SHOT (p.15)	75	5A on CAPTION		
15	T/C continued ROOF SCENE				
18	EP.1 (p.19) 7) GATHERER'S OFFICE	76-79	1C 1D 4C 2B		HADE MARN 3 M.GUARDS 2 EXEC.GRADES
19	EP.1 (p.20) T/C 3: 7'16"				
33	EP.1 (p.33) 15) GATHERER'S OFFICE ON SCREEN: T/C 3X - K9 in subway: 35"	80-85	1C 1D 4D 2B		HADE MARN 3 M.GUARDS 2 EXECUTIVE GRADES
33	RECORDING BREAK				

RUNNING ORDER 4th JULY
 CONTD.

- b -

Page	Episode and Scene	Shots	Cameras	Booms	Characters
34	EP.1 (p.35) 16) PUMP ROOM	86-94	5C 1E 3C 2C		DOCTOR LEELA CORDO MANDREL GOUDRY VEET 6 OTHERS
34	RECORDING BREAK				
35	EP.1 (p.36) T/C 4: K9 in LIFT: 23"				
36	EP.1 (p.37) 16A) PUMP ROOM CONTD.	95-108	5C 1E 4E 4F 2D		As before
38	RECORDING BREAK				
39	EP.1 (p.41) T/C 5: K9 in SUBWAY 50"				
40	EP.1 (p.43) T/C 6: K9 IN SUBWAY 26"				
41	EP.1 (p.44) 18) PUMP ROOM	109-119	1E 4F 2D		As Sc.16
42	RECORDING BREAK				
43	EP.1 (p.46) T/C 7: DOCTOR, CORDO, K9 in SUBWAY: 32"				
44	EP.1 (p.42) 17) GATHERER'S OFFICE 120-124 ON SCREEN: T/C 5X: K9 IN SUBWAY: 25"	120-124	1D 4C 2B		HADE MARN 3 M.GUARDS 2 EXECUTIVE GRADES
44	RECORDING BREAK				
45	EP.1 (p.47) 19) GATHERER'S OFFICE 125-139 ON SCREEN: T/C 7X: DOCTOR/CORDO/K9 (22")	125-139	1D 4C 2B		As before
46	RECORDING BREAK				
47	EP.1 (p.49) 20) CORRIDOR - with CONSUMBANK	140-146 RUN ON 147-155	2E 5D 1F 4G 4H		DOCTOR CORDO 2 M.GUARDS

- b -

CONTINUED

RUNNING ORDER 4th JULY
CONTD.

- c -

Page	Episode and Scene	Shots	Cameras	Booms	Characters
49	<u>EP.2 (p.1)</u> 1) CORRIDOR REPRISE +	156-158	2E 1F		DOCTOR CORDO 4 M.GUARDS
----- RUN ON -----					
50	(p.4) 2) CORRIDOR	159-167	2E 5D 4J		As above
50	RECORDING BREAK				
51	<u>EP.2 (p.3)</u> 1A) CORRIDOR	168-171	2F 2G 5E		CORDO and M.GUARDS
51	RECORDING BREAK				
52	<u>T/C 8 (35 mm) + SLIDES</u> CLOSING TITLES FOR EP.1				
53	<u>T/C 1 (EP.2) + SLIDES</u> OPENING TITLES FOR EP.2				

- c -

4A 3A 1A
5A - CAPTION

1) 1 A
CS DOCTOR'S 3. INT. TARDIS. (END GAME, SPASSKY
move, Q-Q4 v FISHER, 16/7/72)

2) 3 A
LOW 3-shot
DOCTOR/LEELA/K9

K9: Queen to Knight 6.

3) 1 A
A/b. Pawn takes Pawn

4) 4 A
HIGH WA DOCTOR
to L F/g
MOVING COLUMN
Centre of frame

THE DOCTOR: Even simple,
one-dimensional chess exposes the
limitations of the machine mind -

5) 3 A
2-shot
LEELA/K9

K9: Bishop to Queen six, Mistress.

(LEELA MOVES THE
PIECE AND LOOKS AT
K9)

LEELA: Here?

6) 4 A
~~is before~~

K9: Affirmative. Check, master.

THE DOCTOR: What?

7) 1 A
CMS DOCTOR.
PAN HIM R and ZOOM
OUT to 3-shot.

K9: Machine mind computes
mate in six moves.

THE DOCTOR: Oh, rubbish - Leela,
will you keep still?

Column stops

(PAUSE)

And keep quiet! I'm trying to
concentrate.

K9: Your move, master.

8) 3 A
TIGHT 3-shot fav.
K9,
DOCTOR'S HAND R.F/g.

THE DOCTOR: K9 ... I know it's
my move. Thank you. Don't flash
your eyes at me.

(HE PULLS HIS SCARF IRRITABLY
AROUND HIM AND SUCCEEDS IN
TOPPLING SEVERAL PIECES.
HE REPLACES THEM)

(1 next A/b)

8 on 3

K9: Wrong square.

THE DOCTOR: What?

K9: Your king, master. Wrong square. / Affirmative.

9) 1 A
As before,
~~CMS DOCTOR~~
3-shot fav Doctor

THE DOCTOR: (GUILTILY) Really? Are you sure?

K9: Affirmative.

LEELA: Doctor, may I speak now?

THE DOCTOR: If you must. What is it?

LEELA: The column has stopped moving.

(THE DOCTOR SPINS ROUND)

THE DOCTOR: Oh, really?

(HE FLINGS HIMSELF AT THE
CONSOLE AND STARTS HITTING
SWITCHES) /

10) 3 A
A/b.
TIGHT 3-shot K9 fav.

LEELA: It is not important?

11) 1 A
DEEP 3-shot
K9 R F/g

No.
THE DOCTOR: /We could have gone right through the time spiral! Why didn't you tell me -

LEELA: I tried to tell you - but ...

THE DOCTOR: You didn't.

LEELA: I did.

12) 4 A
TIGHT 2-shot
fav. LEELA.

THE DOCTOR: You didn't. /

12 on 4
(TIGHT 2-s. fav.
LEELA)

LEELA: I did.

ZOOM OUT to
HOLD 2-shot
DOCTOR/LEELA

THE DOCTOR: It's that confounded
paint. Always jams things up.
We'll materialise and take a
reading.

(MORE SWITCH WORK.
THE COLUMN SETTLES.
THE DOCTOR STUDIES HIS
PANELS, EMITS A LITTLE
SHOCKED WHISTLE)

~~13) 1 A
MCU DOCTOR~~

LEELA: Where are we?/

THE DOCTOR: Still in the solar
system. Pluto.

LEELA: Pluto!

14) ~~3~~ A
CMS K9 and CHESSBOARD

THE DOCTOR: Pluto./

15) 1 A
WA, K9 F/g R.

K9: The ninth planet, was until
the discovery of Cassius, believed
to be the outermost body in the
system. Pluto has a diameter of
3,600 miles.

CUE CSO SCREEN OPEN

THE DOCTOR: Leela, keep your tin
pet quiet.

16) 4 A
TIGHT 2-shot
LEELA'S L.leg,/K9

LEELA: Sssh, K9. You can tell me
later./

K9: Affirmative. Its distance from
the sun is ...

(LEELA KICKS K9 QUIET)

-- RUN-ON -- K9 TO NEW POSITION -- Open door
Open shutter.

17) 4 A
WIDE 2-shot
DOCTOR/LEELA THE DOCTOR: Breathable /
atmosphere? That's wrong.

18) /INLAY CAM.5/
CAPTION 1 / (HE SWITCHES ON THE
SCANNER)

19) 1 A
MCU DOCTOR LEELA: There are Buildings./

20) 4 A
CMS LEELA. PAN L
with her to TIGHT
2-s. fav. LEELA THE DOCTOR: Pluto is a lifeless
rock. Leela, /I think you
and I should - (SLY GLANCE AT K9)
take a w--a--l--k.

21) 1 A
MCU DOCTOR, a/b LEELA: W - a - l - k,

22) 4 A
LA K9 F/G R. a/b THE DOCTOR: W - a - l - k./
(K9 IS AHEAD OF THEM TO THE
DOOR, ANTENNAE WAGGING)

23) 3 A
LA. ZOOM in with LEELA
K9 /q R. to 2-shot, LEELA/K9
and HOLD K9: Walk, mistress.

LEELA: I know.

K9: Ready, master.

THE DOCTOR: You're not coming!
You stay here.

K9: Entreat, master.

THE DOCTOR: No.

K9: I'll be good.

THE DOCTOR: No. Pluto's no place
for a ...

LEELA: Sorry, K9. We won't be
long.

(K9'S ANTENNAE
DROOPS)

RECORDING BREAK

24) 1 A *MIS Doctor Pan R to* 4A 3A 1A
 1A K9 R.F/g 22. INT. TARDIS.
 DOCTOR comes
 to hatstand. (LEELA SETTING UP
 CHESS)

K9: King ^{on} to Bishop 4, mistress.

THE DOCTOR: Which is more than
 I can say about the Tardis.

25) 2 A ~~MS DOCTOR.
 HOLD HIM to
 CONSOLE~~ LEELA: Er?/

THE DOCTOR: Just finishing a
 thought. Now where were we?

26) 4 A
 2-shot
 LEELA/K9
 PAN L with LEELA
 to 2-shot
 DOCTOR/LEELA

K9: Mate in six moves, master.

THE DOCTOR: You be quiet.

LEELA: He only wants to play, Doctor.
 (HE BUSIES HIMSELF AT
 THE CONSOLE)

LEELA: I wonder why the Collector
 gave in so easily. I thought he
 would fight.

27) 1 A
 MCU DOCTOR THE DOCTOR: He got a bit of a
 shock. You see, I fed a two per
 cent growth tax into the computers./
 Index-linked. It blew the economy
 apart and he couldn't take it.

28) 4 A
 MCU LEELA
 ZOOM OUT as
 DOCTOR Xs F/g
 to pull lever.

LEELA: I don't understand.
 You did something clever?

THE DOCTOR: Well, I think it was.
 What do you think, K9?

K9: Affirmative.

THE DOCTOR: K9 thought it was
 clever.

29) 3 A (HE PULLS A LEVER./
 3-shot
 DOCTOR/LEELA/K9

29 on 3
(3-s. DOCTOR/LEELA/K9)
CAMERA LURCHES,
CLOCKWISE and BACK.
K9 runs into
chessboard.
Coatstand falls L.
ZOOM IN with
DOCTOR as he comes
down to K9.

THE TARDIS LURCHES.
THE CHESS BOARD HURTLES
ACROSS THE CONTROL ROOM,
SCATTERING THE PIECES.

LEELA AND K9 STARE AT
THE DOCTOR WHO IS GAZING
BLANDLY AT THE CONTROLS.

THE DOCTOR: We'll finish that
game of chess, K9, just as soon
as I've set these co-ordinates.

RECORDING BREAK

/SET BACK TARDIS CONSOLE./

/SET IN EXECUTIVE TOWER L./

"DOCTOR WHO"

SERIAL 4W

by

Robert Holmes

EPISODE ONE: THE SUN MAKERS

RUN TK-42 (35mm) TELECINE 1

S.O.F.

OPENING TITLES

SUP'OSE

TJ SLIDE 1

THE SUN MAKERS

TJ SLIDE 2

by ROBERT HOLMES

TJ SLIDE 3

PART ONE

1B (in 5's Loop) 5B 4B

30)

4

B

BCU CORDO.

/SWINGER 2 OUT/

1. INT. CORRIDOR. DAY.

He turns
clockwise to:

(CORDO WAITS PATIENTLY.
HE WEARS THE DRAB CLOTHES
OF A D-GRADE CITIZEN)

31)

1

B

HIGH IS CORRIDOR,
Hatch F/g L.
CORDO up R.

He turns to:

o HATCH

32)

5

B

CMS CORDO

32 on 5
(CMS CORDO)

CORDO HAS BEEN
WAITING A LONG
TIME.

33) 4 B
LOW CMS NURSE

THE SUDDEN NOISE
AS A WALL SHUTTER
SNAPS OPEN
STARTLES HIM.
A B-GRADE NURSE-
WOMAN STARES OUT,
UP AND DOWN THE
EMPTY CORRIDOR.
HER IMPERSONAL
GAZE RETURNS,
FINALLY, TO
CORDO)

34) 1 B
A/b (HIGH LS)

34A 4 B
LOW DEEP 2-shot
LOW NURSE

NURSE: Citizen Cordo, District
Four?

CORDO: Yes.

35) CORDO TURNS TO:
B
CMS CORDO

NURSE: Congratulations, Citizen.
Your father ceased at one ten./

(FAINT RELIEF
IN CORDO'S EYES.
HE RUBS ANXIOUSLY
AT THE TIC)

36) 4 B
LOW ICU NURSE

CORDO: All was well? /

37) 1 B
MCU CORDO

NURSE: A fine death. Bodyweight
was eighty-four kilos at termination./

38) 4 B
LOW DEEP 2-shot
NURSE/CORDO

CORDO: I am gratified. /

NURSE: Gatherer Hade is waiting
for the death taxes.

CORDO: I have them here -

(REACHING FOR HIS PURSE)

39) 5 B
BCU CORDO

NURSE: Pay them at the Gatherer's
Office./

(THE WALL SHUTTER CLOSSES)

RECORDING BREAK

1C 1D 4C 3B 2B 5A

- 40) 1 C
WA HADE F/g L
looking up at 2. INT. GATHERER'S OFFICE. DAY.
a Tote Boards
- 41) 4 C
MS HADE, DESK F/g R
PAN HIM R to SIT
(IT IS A FINE ROOM, ALMOST
SUMPTUOUS IN THE SOMBRE
WAY BEFITTING A
GATHERER'S STATUS.
HADE SITS AT A GREAT DESK
PERUSING PAPERS.
- 42) 5 A
WA DOOR.
CORDO enters R and
RINGS BELL.
CORDO ARRIVES AT THE
OUTER DOOR AND RINGS.
- 43) 1 D
DEEP 2-shot,
HADE/GUARD. HADE: Let him enter!
- 44) 5 A
CMS CORDO,
PAN HIM L to DOOR
(THE MEGRO GUARD OPENS
THE DOOR)
- 45) 3 B
LOW LS CORDO ENTERS
TUNNEL.
CRAB L and ZOOM IN
to CMS CORDO
- 46) 2 B
DEEP 2-shot
HADE/CORDO F/g R. HADE: Well, Citizen. Death taxes?
CORDO: Yes, your Honour. I have
brought them.
- 47) 1 D
MS CORDO
PAN L with him to
TIGHT DEEP 2-shot
(HE OPENS HIS PURSE.
HADE WAVES HIM BACK)
HADE: Not on the desk.
It might scar.
- 48) 3 B
MCU HADE
CORDO: Oh ... It is wood,
your Honour?

48 on 3

HADE: Of a kind called mahogany. I suppose you've never seen wood before, Citizen? /

49) 1 D
MCU CORDO

CORDO: Never. But we learned about it at Preparation Centre. There was even a picture of a tree. / A fine thing.

50) 4 C
MS HADE
PAN R with him to
2-shot CORDO/HADE,
and CRAB L with
HADE to TIGHT
2-shot HADE/CORDO

HADE: Simply a primitive way of producing oxygen. Thank the Company we have no need of trees on Pluto,

CORDO: (AUTO-RESPONSE) Praise the Company.

(HADE OPENS A BILL
THE SIZE OF A TABLOID
NEWSPAPER)

HADE: This is your account, Citizen ... I see you selected the Golden Death with full mercy attendance.

CORDO: Yes, your Honour. I always pledged that when his deathday came he would not suffer.

HADE: Compassion is a noble thing, Citizen. Also costly ... One hundred and seventeen talmars. /

51) 1 D
MCU CORDO

CORDO: One hundred and - ? Oh, no, it can't be - /

52) 4 C
A/b PAN L with
HADE.

HADE: See the account.

53) 1 D
A/b

CORDO: There's a mistake! / Eighty. They said eighty for the Golden Death - /

54) 2 B
MCU HADE

54 on 2

- 55) 1 D
2-shot fav. CORDO
- HADE: The Collector recently raised death taxes seventeen per cent./
- CORDO: Your Honour, I didn't know -
- HADE: It was bulletined.
- 56) 2 B
CMS HADE with BILL
- CORDO: I didn't see it, your Honour,
- 57) 1 D
MCU CORDO
- HADE: It is every citizen's duty to know the tax rates./
- CORDO: I have been working double shifts to earn the money,-
- 58) 3 C
2-shot HADE/CORDO
- HADE: Full mercy attendance is now a further eighteen talmars. Disposal fee ten talmars, Plus, of course, advalorem tax at ten per cent. /
- Total one hundred and thirty two talmars. It is all here, you see... Against that we set your father's personal contribution of seven talmars / only seven talmars, Citizen Cordo? He must have been a poor man./
- 59) 2 B
MCU HADE
- 60) 1 D
A/b
- CORDO: He was a municipal servant for forty years, your Honour. He cleaned the walkways./
- 61) 2 B
A/b
- HADE: There is also the recycling allowance. On his deathweight of eighty four kilos that is eight talmars. Leaving a debt of one hundred and seventeen./
- 62) 4 C
CMS CORDO
PAN L with PURSE
to MS HADE
- CORDO: Please - I have only eighty six. It has taken me years to save...
- (HADE ACCEPTS THE PURSE,
WEIGHS IT THOUGHTFULLY)
- 63) 1 D
A/b
- HADE: How do you propose to settle the thirty one talmars outstanding?/

- 63 on 1
- 64) 3 B
LOW DEEP 2-shot
HADE/CORDO
- CORDO: I can't ... Your Honour,
I have nothing/-
- HADE: Taxes are the primary
obligation, Citizen. I see you are
a D-Grade worker in the foundry.
- HADE TURNS TO:
- 65) 2 B
LOW MCU HADE
- CORDO: Yes, your Honour.
- HADE: Fortunately, as the Gatherer,
I have certain powers. I will
encourage your Supervisor to allow
you increased output./
- 66) 1 D
HIGH MS CORDO
- CORDO: But ... your Honour, I work
a double shift now! I have only
my three hours sleeptime away from
the foundry./
- 67) 2 B
MS HADE
- HADE: That is twenty-one hours a
week. You must manage without
sleeptime until the debt is paid.
- HOLD HIM to TIGHT
2-shot HADE/CORDO
- CORDO: It will kill me ...
- HADE: Take Q-capsules. Sleep is
unnecessary.
- CORDO: Your Honour, the high medical
tax on Q-capsules -
- 68) 1 C
CU CORDO
- HADE: Citizen Cordo!/ ... You complain
too much. Thank the Company you
are warm and fed.
- 69) 3 B
H/S Cu Hade.
- 70) 1 C
A/b
- CORDO: Praise the Company.
- 71) 2 B
A/b
- HADE: You may go, Citizen./
- 72) 4 C
A/b
- CORDO: I am gratified, your Honour./
- 73) 2 B
CMS HADE, puts up
paper
- 74) 1 D
HIGH 2-shot
HADE/CORDO, fav.
CORDO
- (CORDO BACKS HUMBLIY FROM THE
GATHERER'S PRESENCE)

RECORDING BREAK

Revised Tuesday

AB

- 13 - Ep.1/TC2 (14)

RUN TK-35 (16mm)

TELECINE 2A

2'06" (including blanking)

Ext. ROOF. DAY.

(THE TARDIS PARKED.
THE DOCTOR AND
LEELA EMERGE
ON TO THE FLAT
ROOF. THERE IS A
PARAPET ROUND
IT AND A CLERESTORY
AT ONE END)

THE DOCTOR: Quite warm...around
twenty centigrade.

LEELA: It is like the Earth. Except
that the air is scented.

THE DOCTOR: But it shouldn't be
like earth. Unless, of course, the
sun's turned nova...

LEELA: Doctor, look!

(SHE IS STARING
OVER THE PARAPET.
HE JOINS HER.
THEIR P.O.V.)

(75 on 5 next,
CAPTION 2)

TELECINE 2A ENDS BUT

THERE IS 4 Ft. of BLINKING TO COVER
NEXT SHOT.

75) 5 A
CAPTION 2

(A STILL OF THE CITY -
MODEL-SHOT.
A GLITTERING,
FUTURISTIC PLACE
OF SWEEPING LINES)

RUN TK-35 again

AB

Ep.1/TC2 (16)

TK-35 RUNS ON
TELECINE 20

- 15 -

Ext. ROOF. DAY.

(THE DOCTOR TAKES
AN ANCIENT BRASS
TELESCOPE FROM HIS
POCKET)

THE DOCTOR: What an
engineering achievement.

(HE EXTENDS
THE TELESCOPE
OVER THE PARAPET.
LEELA LOOKS ROUND
AND SEES CORDO COMING
FROM THE CLERESTORY.

HER HAND DROPS
TO HER KNIFE.
SHE NUDGES THE
DOCTOR)

Don't jog, Leela You can look in a
minute.

(CORDO TRUDGES
PAST, HEAD DOWN
OBLIVIOUS TO
THEM.

HE GOES TO THE
PARAPET BEYOND
THE TARDIS AND
TAKES HIS SHABBY COAT
OFF. HE STARTS
TO CLIMB UP ON
TO THE PARAPET)

They must have taken centuries to
build a city like this.

- 15 -

TELECINE 20 CONTD.

AB

LEELA: Hey, come down!

(SHE RUNS..)

CORDO IS ATOP
THE PARAPET STARING
DOWN. SHE REACHES
HIM)

Come down. Please...

(CORDO SEEMS NOT TO
HEAR. HE STANDS
CONTEMPLATING THE
ABYSS.

THE DOCTOR
IS HURRYING OVER)

THE DOCTOR: Don't touch him...

(CORDO TENSES
TO SPRING)

LEELA: No, don't! Don't jump!

(CORDO CHECKS.
HE TURNS AND
STARES AT THEM)

THE DOCTOR: Splendid view, isn't it?
How high is this building!

CORDO: A thousand metres.

THE DOCTOR: My, my! A thousand
metres, eh? I'm sorry - are we
interrupting you?

CORDO: What do you say, Citizen?

TELECINE 2C CONTD.

AB

THE DOCTOR: (BEAMING) Somehow I had the impression you might be trying to kill yourself.

(CORDO GAZES
AT HIM IN CONFUSION)

CORDO: It's the taxes. I can't pay the taxes.

THE DOCTOR: Oh, taxes! My dear fellow, all you need is a wily accountant. Would you care for a jelly baby?

CORDO: What?

THE DOCTOR: They're rather good. Try one.

(POPS ONE INTO
HIS OWN MOUTH
AND HOLDS THE
BAG OUT. DEMUSED,
CORDO REACHES
DOWN.

LEELA LAUNCHES
HERSELF INTO ACTION
AS THE DOCTOR DROPS
THE BAG AND GRABS
CORDO'S ARM.

THEY DRAG HIM
OFF THE WALL AND
GO DOWN IN A STRUGGLING
HEAP. FINALLY
CORDO IS HELPLESSLY
PINIONED).

TELECINE 2 ENDS

Now...you were saying something about taxes?

76) 4 C 1C 1D 4C 2B
CS LEAVES 7. INT. GATHERER'S OFFICE. D.Y.
ZOOM OUT to
CMS HADE

(HADE LOOKS
UP AS AN ASSISTANT
ENTERS)

77) 1 C
HIGH WA OPEN TUNNEL
JIB R and DOWN TO
2-shot fav. MARN

HADE: What is it, Marn?

MARN: Air space violation, your
Honour.

(SHE PUTS A REPORT
IN FRONT OF HADE)

HADE: In District Four.

78) 2 B MARN: The detavibes also indicate
illegal landing, on Block 40./
MCU HADE
TILT DOWN TO BOX

79) 4 D HADE: Excellent. There is a fine
of five hundred talnars on each
count. (STANDING) Order my beaner
immediately, Marn./ We must apprehend
the culprit...
TIGHT 2-shot
HADE/MARN, as
HADE STANDS

RUN TK-35

TELECINE 3ATOTAL DURATION: 7'16"Ext. ROOF. DAY.

(AN EASIER GROUP.

CORDO TALKING
DULLY)

CORDO: With the medical tax on the O-capsules and work tax on the extra hours I could never clear the debt. You see, the Company charges fifty per cent compound interest on unpaid taxes. I'm only a Grade-D work-unit, three talmars a shift ... Three talmars. It's not enough.

(HE LAPSSES INTO A
MISERABLE REVERIE)

LEELA: (LOW) Doctor, what is he saying? I don't understand.

THE DOCTOR: He can't make ends meet. Probably too many economists in government.

LEELA: These taxes - they are like making a sacrifice to the tribal gods?

THE DOCTOR: Roughly the same. But paying tax is more painful.

TELECINE 3A CONTD.

LEELA: Then the people should rise
and slaughter their oppressors.

THE DOCTOR: If our friend here is
at all typical, they've no spirit left
for fighting.

(F/X: A HOOTING
SOUND, LIKE A U.S.
COASTGUARD BOAT.
DISTANT BUT APPROACHING.)

CORDO LOOKS UP,
APATHY TURNING TO
PANIC)

CORDO: It is the Gatherer! Quick -
run!

(HE SCOOTs OFF.)

LEELA FOLLOWS ONLY
A PACE OR TWO BEHIND.
SHE CHECKS AND LOOKS
BACK)

LEELA: Run, Doctor! It's the
Gatherer!

(THE DOCTOR HESITATES.
BUT THE ALARMING SOUND
IS NOW VERY NEAR. HE
RACES AFTER THEM.)

CORDO OPENS A SLATTED
METAL DOOR IN THE
CLERESTORY AND TUMBLES
THROUGH. LEELA WAITS
FOR THE DOCTOR. THEY
HURRY IN AND CLOSE
THE DOOR)

TELECINE 3B

Ep.1/TC3 (22)

Ext. ROOF VENTS. DAY.

CORDO is trembling.

CORDO: If we are caught up here
there is a fine of five talmars!
Or a week in the Correction Centre.

THE DOCTOR: Why?

CORDO: It is an offence. Only
the executive grade is allowed in
the light of the suns.

THE DOCTOR: The suns - ?

LEELA: Ssh!

(THE WHOOPING SIREN HAS
STOPPED. SHE IS PEERING
THROUGH THE SLATTED DOOR)

TELECINE 30

Ep.1/TC3 (23)

Ext. ROOF. DAY.

HADE and MARN come from
the further side of the
Clerestory.
(They stand and regard
the Tardis.)

MARN: How did it get here?

HADE: Use your intelligence,
Marn. You detected an air space
violation. Clearly a sky
freighter.

MARN: But what is it, your Honour?

HADE: Obviously a container.

(HE MOVES TO THE TARDIS
DOOR)

See the lock.

TELECINE 3D

Ext. ROOF VENTS.

LEELA: He's trying to open the
Tardis.

THE DOCTOR: Pity K9 can't bark.

TELECINE 3DX

Int. LIFT LANDING

CORDO on ladder.
DOCTOR appears at top
of ladder.

CORDO: Quick!

THE DOCTOR: What is it?

CORDO: Quick. We must get away.

THE DOCTOR: For someone who wanted
to kill himself a while ago, you
seem very anxious not to be caught.
Leela!

CORDO arrives at bottom
of ladder and presses
lift button.

CORDO: Death is easy.
Perhaps you have never been in
the Correction Centre, Citizen?

Lift arrives.

Hurry!

TELECINE 3DY.

Ext. ROOF. DAY.

HADE: It's an intriguing case,
Marn.

MARN: Your Honour, it's
inconceivable! To flout so many
regulations.-

HADE: Exactly, Marn. I smell
something very big. Perhaps
another Kandor conspiracy.

MARN: What was that? I never heard
of it.

HADE: It was not made public in
case others got ideas. Kandor was
an executive grade in Megropolis
Four. He falsified computer records
for the enrichment of himself and
his fellow conspirators. Altogether
he defrauded the Company of millions
of talmars.

MARN: Praise the Company! What
happened to him?

HADE: He survived for three years
in the Correction Centre.

MARN: Three years! A record.

HADE: He was very strong.

TELECINE 3E

INT. DESCENDING LIFT

LEELA: Where are we going?

THE DOCTOR: I don't know.
Why did you run?

LEELA: (INDICATING CORDO)
Well, he ran first.

THE DOCTOR: That's no answer.

LEELA: Why did you run?

THE DOCTOR: I don't know.
It's odd, isn't it?

LEELA: Perhaps everyone runs from
the tax man.

(THEY LOOK AT CORDO,
WHO NODS)

THE DOCTOR: He says you're right.

TELECINE 3F

Ext. ROOF. DAY.

MARN: I can easily trace the delivery in freighter records.

HADE: Whoever programmed the freighter will have used a self-destructing print.

MARN: You mean the instruction will not be retained in records? But that is another illegal -

HADE: Does the robber hesitate to break a window? We're not dealing here with some snivelling tax defaulter. This is a carefully planned criminal enterprise.

MARN: To what end, your Honour?

HADE: To deprive the Company of its rightful revenues by smuggling contraband goods into the megropolis ... I see the magnitude of the offence astounds you.

MARN: It is hard to believe. Such depths of criminality ...

HADE: It exists, Marn. Despite the screening and the Preparation Centres and the air conditioning, criminal deviants and subversives recur in every generation. Enemies of the Company ... (cont ...)

TELECINE 3F CONTD.

(HADE STROLLS TO THE
PARAPET AND STARES
OUT ACROSS THE CITY)

HADE: (cont) On Old Earth they had
a saying, there's one rotten acorn
in every barrel ... We must find this
filth, Harn, and crush it!

HARN: The Company be praised. How
shall it be done?

HADE: I have a plan.

TELECINE 3G1.1.1. Subway. Day.

CORDO stops at a junction
or corner.

CORDO: I must leave you here, Citizens.

LEELA: What are you going to do?

CORDO shrugs helplessly,
licks his lips.

CORDO: Perhaps I can join the Others.

THE DOCTOR: What are the Others?

CORDO: It is said that they live in
the undercity. Outlaws. Tax
criminals. Some who have escaped from
the Correction Centre. Perhaps they
will help me ... if they exist.

LEELA: If you're not sure they exist
how will you find them?

CORDO: I know the secret way to the
undercity. My father, who was an
E-Grade workunit, cleaned the walkways
all his life. He learned the secret.

THE DOCTOR: Cordo, I think we'll come
a little further with you.

CORDO: I am gratified, Citizens.
But there may be danger.

TELECINE 3 CONTD.

THE DOCTOR: I'm interested in this undercity. Always like to get to the bottom of things.

LEELA: Come on.

TELECINE 3H.

INT. MAIN STAIRCASE.

CORDO: You don't understand, Citizens. My father said he looked in once and there is no light. Nothing. It is not possible to imagine such a thing.

LEELA: You mean it is dark?

CORDO: What is dark?

LEELA: Well, at night, when the sun has set -

THE DOCTOR: It seems they don't have night on this planet, Leela. That's why the concept of darkness frightens him.

LEELA: That's not possible. Every planet must have a night.

THE DOCTOR: Not if the sidereal and axial rotation periods are the same. Or if there is more than one sun.

CORDO: But there are six suns on Pluto.

THE DOCTOR: What, six?

CORDO: Well, everyone knows that. Each megropolis was given its own sun.

THE DOCTOR: In-station fusion satellites ... Galileo would have been impressed.

TELECINE 3J

A gloomier section with machinery or containers and pipes.

CORDO stops on the edge of the section and points a shaking finger.

THE DOCTOR: Cordo, which way?

CORDO: Somewhere beyond this point ... a metal grid in the ground.

THE DOCTOR: Come on then.

CORDO takes a reluctant pace or two and stops again.

No, no I can't.

CORDO: Already the light is failing. It is hard to see.

LEELA: Your eyes will soon grow accustomed to the darkness.

CORDO: No - no, I can't ... I didn't think it would be as bad as this. I must turn back.

THE DOCTOR: Too late. And keep your hand off that knife, Leela.

The raggletaggle OTHERS, holding bludgeons and makeshift weapons, move menacingly forward from the shadows.

THE DOCTOR: Hello! You must be the Others!

TELECINE 3K

Ext. ROOF. DAY.

K9 POKES HIS HEAD
OUT OF THE TARDIS.

K9: Master?

TELECINE 3 ENDS.

TOTAL DURATION: 7'16"

1C 1D 4D 2B

80) 1 C
 HIGH WM 15. INT. GATHERER'S OFFICE. DAY.
 HADE/EXECUTIVE TOWER
 L.F/g.
 MARN ENTERS UP R. (HADE AT WORK.

MARN ENTERS EXCITEDLY)

RUN TK-35 (35")
3X

MARN: The tracker system is
 activated, your Honour.

HADE: So soon? Well done, Marn.

81) 4 D
 MARN R. of frame
 switches VIDEO: (ON THE VIDEO SET SCREEN.
 on T/C 3X K9 IS CIRCLING THE TARDIS)
 MONITOR

HADE enters F/g L MARN: What is it?

82) 2 B
 TIGHT 2-shot
 HADE/MARN
HADE: I don't have to tell you,
 Marn./ Very clever. They're using
 machines as carriers.

83) 4 D
 CS MONITOR
 (ON SCREEN, K9 PICKS UP
 THE TRAIL, SCOOTs ACROSS
 TO THE CLERESTORY AND
 BUTTS THROUGH THE DOOR)/

84) 2 B
 A/b
 PAN HADE L to SIT
 THERE IS A TRANSMISSION
 BREAK AND THEN THE PICTURE
 SHOWS K9 AT THE ROOF VENT
 DOOR.

85) 4 D
 DEEP 2-shot
 HADE/MARN
 As HADE PICKS UP
 LEAF ZOOM IN TO
 MONITOR. MARN Xs B/g.
 HADE TAKES A LEAF OUT OF
 HIS BOX AND NIBBLES IT
 WITH SYBARITIC DELICACY)

RECORDING BREAK

- 86) 1 E 5C 1E 3C 2C /
HIGH WA.
JIB R and 16. INT. PUMP ROOM.
DOWN as
MANDREL Xs to
brazier (A BLACK UNDERGROUND
CHAMBER. THE ONLY LIGHT
COMES FROM A SMALL BRAZIER AND
A FEW SMOKING PRIMITIVE CANDLES.
- 87) 3 C MANDREL'S GANG, MAINLY MEN, ^{FX}
LA commotion at BUT TWO OR THREE SLATTED ^{METAL}
top of ladder AMONG THEM. ^{DOOR}
^{SQUEAK}
- 88) 5 C THE DOCTOR, LEEEL and CORDO
2-shot ARE HUSTLED IN BY THEIR
OTHER/MANDREL CAPTORS.
- 89) 1 E
WA GOUDRY/DOCTOR
top L bottom R GOUDRY: We caught this lot snooping
LEEEL and CORDO around the service subway.
down ladder
- 90) 5 C THE DOCTOR: You didn't catch us.
MS MANDREL We allowed you to escort us. /
- 91) 2 C MANDREL: What are they? /
MS GOUDRY
- 92) 5 C GOUDRY: They claim they're from
2-shot DOCTOR/MANDREL another planet, Mandrel. /
MANDREL raises
WHIP MANDREL: There is no life on the
other planets.
- 93) 3 C THE DOCTOR: How many have you
DOCTOR FALLS to been to? /
2-shot
DOCTOR/MANDREL MANDREL: A little courtesy for my
LEEEL in B/g. rank, eh? Or I'll cut your skin
off inch by inch.
- 94) 2 C
HIGH MCU DOCTOR
THE DOCTOR: ~~But we've only just~~
~~met!~~ I can see we're going to get on
amoude.

RECORDING BREAK (RE-POSITION)

RUN TK-35 - T/C 4 (23")
K9 in LIFT

TELECINE 4

DURATION: 23"

INT. LIFT.
DESCENDIN .

K9 moving round,
following the DOCTOR'S
scent.

He looks up.

K9: Descend to Level 42.

END TELECINE 4

95) 1 E 5C 1E 4E 4F 2D /
 TIGHT 2-shot 16A. INT. PUMP ROOM.
 GOUDRY/MANDREL
 f.v.

MANDREL: Where are they from?
 He looks like an Ajax.

96) 4 E
 4-shot Leela x's frame to
 LEELA/GOUDRY/MANDREL/DOCTOR THE DOCTOR: Do you think he's
 insulting me?

LEELA: With a face like his, he
 wouldn't dare.

(MANDREL RAISES WHIP)

Let him strike me, Doctor. I'll
 cut his heart out.

THE DOCTOR: (WHISPERS)
 We didn't come here to fight.
 (LOUD) We didn't come here to
 fight.

MANDREL: Why did you come here?

CRAB L around
 MANDREL to WA,
 CORDO up L,
 LEELA R of frame

THE DOCTOR: We're just tourists.
 My new chum here seemed to need
 help.

MANDREL: (OF CORDO) A D-Grade.

LEELA: H wishes to join your
 tribe.

MANDREL: Get him up!

97) 1 E THE DOCTOR: Leave him alone./ :
 CMS CORDO. TILT
 UP WITH HIM to
 2-shot CORDO/DOCTOR

CORDO: Light! Please - let me
 see light.../

98) 5 C
 2-shot
 LEELA/MANDREL MANDREL: Fool. There is no light
 down here. Only that which we make
 ourselves./

99) 4 E
 2-shot
 GOUDRY/CORDO

- 37 -

99 on 4
 (2-shot GOUDRY/CORDO)
 PAN R to 3-shot
 GOUDRY/CORDO/MANDREL

Come on.

GOUDRY: / We could make a few candles
 out of him. All he's good for,
 Mandrel.

MANDREL: Shutup!

(PRODS CORDO WITH
 HIS WHIP)

What's your name?

CORDO: Citizen Cordo, District 4.

GOUDRY: Foundry or smelting?

CORDO: I'm a foundry workunit, your
 Honour. Always respectable... all
 my life I met the production quotas,
 paid my dues and taxes... Praise the
 Company -

100) 5 C
 MCU MANDREL
 101) 4 E
 MCU CORDO
 PAN L and ZOOM OUT
 with MANDREL to
 2-shot
 MANDREL/CORDO

MANDREL: Stuff the Company! / Mouth
 those mindless pieties down here,
 Cordo, and you'll get your throat slit,
 So you're in trouble with the
 Gatherer, eh?

CORDO: (SHAKILY) I couldn't meet
 my father's death taxes. It was more
 than I was told -

102) 1 E
 LOW DEEP 2-shot
 MANDREL/CORDO

MANDREL: It's always more than they
 tell you. I've heard the story a
 thousand times...

(SINKS INTO HIS
 CHAIR)

If you stay with us, you'll have to
 earn your keep.

- 37 -

102 on E

CORDO: I'll work, your Honour.
Anything -/

103) 2 D
MCU MANDREL

104) 5 E
MCU CORDO

MANDREL: Work! Nobody works here,
Cordo. We go into the upper levels
and steal what we need.

105) 2 D
As before

CORDO: Steal?/

106) 4 F
3-shot
LEELA/GOUDRY/VEET
ZOOM IN WITH LEELA
to TIGHT 2-shot
VEET/LEELA

MANDREL: Aye, and kill for our
needs when necessary 7

VEET: It is skin! Real animal
skin!

(SHE ATTEMPTS TO TEAR OFF
LEELA'S CLOTHING. IN ONE
SECOND SHE IS BENT IN AN
ARM-LOCK, GASPING WITH PAIN,
WITH LEELA'S KNIFE PRICKING
HER JUGULAR)

107) 1 E
WA MANDREL F/g L
VEET flies across
frame.

LEELA: Touch me again and I'll
fillet you! /

(SHE RELEASES VEET.
MANDREL LAUGHS
APPRECIATIVELY)

DOCTOR and LEELA
come to MANDREL,
OTHERS in behind

MANDREL: A handy girl, Doctor.
You two may be of more use to us
than I thought.

THE DOCTOR: Oh, Leela and I aren't
staying. As I said, we're simply
tourists ...

108) 4 D
TIGHT 2-shot
DOCTOR/LEELA
fav.
DOCTOR

(MANDREL GIVES A SIGN.
THE DOCTOR LOOKS ROUND.
MEANACING FIGURES HEAVILY
OUTNUMBER THEM. HE GLANCES /
AT LEELA AND SIGHS)

On the other hand, it's quite cosy
down here.

RECORDING BREAK RE-POSITION

TELECINE 5

Int. SUBWAY. DAY.

DURATION: 50

High WA tunnel, K9 towards
camera.

LOW FLAT shot, K9 in R-L,
travelling as fast as he can.

RUN ON TELECINE

TELECINE 6

Int. Subway. Day DURATION: 26"

K9 comes to the point
where the DOCTOR was
waylaid and casts
around, trundling
back and forth until
the trail ends at an
inspection plate in
the floor.
His dynamo emits a
doleful wail.
He backs into hiding
and switches off.

END TELECINE 6

109) 4 F 1E 4F 2D
CS CANDLE
TILT DOWN to 18. INT. PUMP ROOM.
CS CONSUMCARD

110) 1 E
HIGH WA, DOCTOR
and Co., F/g L. (ALL WATCHING VEET,
THE FORGER, WORKING
WITH AN AIR-STYLO
ON A CONSUMCARD.
111) 2 D Cms Veet + consumcard Til up to
HIGH 2-shot SHE STUDIES IT
VEET/MANDREL CLOSELY AGAINST THE
CANDLELIGHT)

VEET: It is finished.

MANDREL: A thousand talmars.

VEET: It will do.

112) 4 F MANDREL: It better./
MS MANDREL * zoom out
PAN L with him to (HE TAKES THE CARD
5-shot AND TURNS TO THE
DOCTOR/GOUDRY/CORDO/ DOCTOR)
MANDREL/LEELA

A little task for you, Doctor.
This is a consumcard we got from
an Ajack, made out for a thousand
talmars.

THE DOCTOR: Stolen?

MANDREL: Come on. But it has
never been used so it won't be
in the computer records.

GOUDRY: None of us could use it.
We don't look like Ajacks./

113) 2 D
TIGHT 3-shot
DOCTOR/GOUDRY/MANDREL
THE DOCTOR: Who are these Ajacks -
if I'm pretending to be one?

GOUDRY: They're all miners.
They live in Megropolis Three./

114) 4 F
As before

114 on 4

MANDREL: Do you know how to use
a consumcard?

(THE DOCTOR TAKES IT)

PAN L and ZOOM IN
with LEELA to
2-shot LEELA/DOCTOR

THE DOCTOR: Computer micro-loaded.
Obviously it's fed into a reader -

MANDREL: At the consumbank on
Subway Thirty-Seven. Cordo, show
the Doctor the way.

115) 2 D LEELA: Don't go, Doctor./
LOW WA VEET F/g R

THE DOCTOR: Suppose I refuse to
do it?

116) 4 F MANDREL: You'll die./
TIGHT 2-shot
LEELA/DOCTOR

THE DOCTOR: It was just a
passing thought./

117) 4 E MANDREL: Here's another - in case
MS MANDREL.
PAN HIM R to
CANDLE you make off with our talmars.

118) 2 D MANDREL: Here's another - in case
IN, CANDLE BOLD
F/G R.

(HE CUTS A NOTCH
IN A CANDLE)

119) 4 F a/b If you're not back by this time...
DOCTOR disappears, the girl dies./
HOLD ON LEELA
2-s Leela/Candle.

RECORDING BREAK

RUN TK-35

- 43 -

Ep.1/TC 7 (46)

TELECINE 7:Int. Subway. Day. DURATION: 32"

If feasible, the DOCTOR and CORDO emerging from the inspection chamber. Otherwise on K9 until they enter frame.

CORDO gives a huge sigh of relief.

CORDO: I couldn't breathe down there.

THE DOCTOR: It was a bit stuffy...but unscented.

He stops and sniffs thoughtfully.

CORDO: What is it?

THE DOCTOR: Just an idea.

He starts forward again and then swings round, catching K9 slinking after them.

THE DOCTOR: K9!

K9: Master...

His antennae wags.

THE DOCTOR: Didn't I tell you to stay in the Tardis?

The antennae droops.

END TELECINE 7:

RUN TK-35

1D 4C 2B

- 120) 1 D _____/
 CS MONITOR
 K9 17. INT. GATHERER'S OFFICE. DAY.
 turns corner
- 121) 2 B _____/
 DEEP 2-shot
 HAD/MARN MONITOR F/g R
 T/C 5X ON VIDEO (25") (HADE AND MARN WATCHING K9 ON VIDEO)
- 122) 1 D _____/
 A/b
 HADE: How I dislike the lower levels. So very depressing. /
 MARN: Turning into Subway 46...
- 123) 4 C _____/
 2-shot HADE/MARN
 as HADE SITS
 MARN: The D and E-Grade workunits have their dormers somewhere along there. /
 HADE: It's turned again! Where is it now?
- 124) 1 D _____/
 As before
 MARN: (LEANING FORWARD) That looks like one of the service subways, your Honour.

 RECORDING BREAK

RUN TK-35

125) 4 C 1D 4C 2B /
 2-shot
 HADE/MARN

19. INT. GATHERER'S OFFICE. DAY.

T/C 7X on VIDEO
 DOCTOR, CORDO,
 K9 in SUBWAY.
 22"

(ON VIDEO - TELECINE 7X)

MARN: An Ajack by the stamp of him.

126) 1 C /
 CS MONITOR
 HADE: The other I've seen before...

MARN: A D-Grade.

127) 4 C /
 As before
 HADE: Of course. He was here
 only hours ago/whining for time to pay
 his taxes.

128) 1 D /
 As before
 MARN: What would an Ajack want with
 those riff-raff of the undercity?

(ON THE VIDEO:
 K9 BACKS FROM
 THE DOCTOR.
 HE SAYS SOME
 FINAL SHARP WORD -
 STAY(?) - AND
 TURNS ON HIS
 HEEL. HE AND
 CORDO ARE LOST
 FROM THE
 PICTURE)

129) 4 C /
 PAN R with MARN
 to MONITOR
 HEEL. HE AND
 CORDO ARE LOST
 FROM THE
 PICTURE)

HADE: Quick! Put the tracker on
 the Ajack.

130) 2 B /
 MCU HADE
 MARN: Your Honour, it's not possible.
 The tracker system was keyed to follow
 that machine./

- 131) 1 D HADE: You mean we've lost him!/
CS MONITOR
TILT UP TO CMS MARN
MARN: We know the subways he's
traversing. We can make physical
contact./
- 132) 2 B CMS HADE
- 133) 1 D HADE: No ... too soon for that.
I want to know more about this
Ajack./ By my ledger! I've got
it, Marn!
DEEP 2-shot
HADE/MARN
- MARN: Your Honour?
- HADE: I know what he's smuggling -
arms!
- 134) 4 C MARN: Weapons? /
CMS HADE
CRAB L with him to
2-shot HADE/MARN
- HADE: They were always an arrogant
unsettled lot, the Ajacks. The
air conditioning isn't effective
in the mines. It's long been
recognised if there's ever a
rebellion against the Company it
will start among the Ajacks./
- 135) 2 B Don't you see? /
TIGHT 2-shot
fav. HADE
- 136) 1 D MARN: You mean he's smuggling arms
to the undercity?
TIGHT 2-shot
fav. MARN
- 137) 2 B HADE: Exactly! And if it's
happening here, it's a talmar to
a toffee it's happening in every
megropolis on Pluto./
As before
- 138) 1 D MCU MARN
- 139) 2 B MARN: What shall we do? /
HADE comes to
DEEP 2-shot
MARN/HADE
HADE: I must go to the Company
Palace and warn the Collector.
We shall need his Guards to deal
with this ...

HOLD ON MARN

RECORDING BREAK

- 47 -

SWINGER 1 OUT
SWINGER 2 IN
TOWER 1 OUT
TOWER 2 IN

2E 5D 1F
4G 4H

140) 5 D
LS
CORRIDOR 2C. INT. CORRIDOR. DAY.
(thr' OPEN DOOR)
CORDO and DOCTOR
to Cam.

(AS SCENE ONE SET
BUT NOW WITH A
CONSUMBANK
CUBICLE AT ONE
END.

141) 4 G
LS CONSUMBANK
CORDO/DOCTOR
enter R.

THE DOCTOR AND
CORDO ENTER.

CORDO GLANCES
ROUND NERVOUSLY,
THEN INDICATES
THE CUBICLE)

CORDO: There it is, Doctor.

THE DOCTOR: Wait for me here.

142) 2 E
MS DOCTOR
PAN HIM L to
CONSUMBANK

143) 4 G
As before

144) 1 F
MCU CORDO

145) 2 E
A/b.
PAN L with DOCTOR
into CONSUMBANK

146) 5 D
CS CONSUMCARD and
MECHANICS

THE MACHINE
HUMS AND A
PHOTO-ELECTRIC
EYE CLICKS
OPEN. HE SMILES
INTO IT)

THE DOCTOR AND
CORDO ENTER.

CORDO GLANCES
ROUND NERVOUSLY,
THEN INDICATES
THE CUBICLE)

TILT UP TO
CMS DOCTOR

146A 4 clb

In tens, please....

--- RUN-ON --- (CAMERA 4 INTO BEST POSITION) ---

146B 1 all.

- 47 -

- 147) 4 H MS CONSUMBANK,
SHUTTER DROPS (SUDDENLY AN ARMoured
GLASS SHUTTER SLAMS
DOWN BEHIND HIM.
148) 5 D MCU DOCTOR *Run on.* THE DOCTOR HALF TURNS
AND THEN IS HIT BY
JETS OF A CHOKING
YELLOW VAPOUR THAT
QUICKLY FILLS THE
CUBICLE.
149) 4 H As before.
SMOKE EFFECT
150) 5 D A/b DOCTOR
151) 2 E MS DOCTOR
152) 1 F MCU CORDO
153) 4 H A/b SMOKE
154) 5 D A/b DOCTOR A HIGH ALARM KLAXON
BEGINS AN INCESSANT
SCREAMING.
155) 2 E A/b DOCTOR THE DOCTOR SLUMPS
SLUMPS FORWARD)

-- RUN-ON --

THIS IS WHERE CLOSING TITLES
WILL BE EDITED ON.

			2E 1F	THE KLAXON IS
			(SC.1)	RINGING.
156)	1	F		END REPRISE.
		<hr/>		
		MCU CORDO		
			(CORDO MAKES A HALF	
157)	2	E		MOVEMENT TOWARDS THE
		<hr/>		
		MS DOCTOR, SLUMPED		CUBICLE. HE SEES THE
				DOCTOR SLUMP FORWARD
158)	1	F		UNCONSCIOUS AND REALISES
		<hr/>		
		CMS CORDO, TURNS AND		HE CAN DO NOTHING.
		RUNS OUT OF SHOT.		HE RUNS.

-- RUN-ON -- (CAMERA 4 RETIRES) --

			2E 5D 4J	
159)	<u>2</u>	<u>E</u>		
		GUARDS STOP		
		with		
		STRETCHER.	2. INT. CORRIDOR. DAY.	
		PAN L with		(THE GUARDS ENTER
		GUARD to		WITH A FOLDING
		BUTTON		STRETCHER. ONE
160)	<u>5</u>	<u>D</u>		PRESSES A BUTTON
		CMS DOCTOR ON FLOOR		ON THE SIDE OF THE
				CUBICLE.
161)	<u>4</u>	<u>J</u>		
		WA SCENE		THE SIREN STOPS,
				AND THE VAPOUR WITHIN
162)	<u>2</u>	<u>E</u>		THE CUBICLE IS SUCKED
		CS CLEARING VAPOUR		AWAY.
		TILT DOWN TO MS		
		DOCTOR ON FLOOR		A SECOND OPERATION
163)	<u>5</u>	<u>D</u>		OF THE BUTTON OPENS
		CS GUARD'S FINGER		THE CUBICLE.
		ON BUTTON		
164)	<u>4</u>	<u>J</u>		THE TWO GUARDS LIFT
		WA SHUTTER OPENING		OUT THE UNCONSCIOUS
				DOCTOR AND PLACE HIM
				ON THE STRETCHER.
165)	<u>2</u>	<u>E</u>		
		2-shot GUARDS		THEY CARRY HIM OUT.
		INTO CUBICLE.		NOT A WORD IS EXCHANGED
		THEY CARRY OUT		DURING THE ENTIRE
		DOCTOR		SEQUENCE)
166)	<u>4</u>	<u>J</u>		
		CMS GUARD DIRECTING		
167)	<u>5</u>	<u>D</u>		
		GROUP SHOT GUARDS		
		CARRYING DOCTOR		
		AWAY.		

RECORDING BREAK

168) 2 F 2F 2G 5E
MLS CORDO
DOWN CORRIDOR 1A. INT. CORRIDOR. DAY.
TRACK BACK
to CORDO R.F/g. (CORDO RUNNING,
GUARDS enter THE SHRIEKS OF THE
up L. ALARM SIREN FOLLOWING
HIM. HE PULLS TO ONE
SIDE.

*169) 3 G
BOU CORDO CUT-IN

170) 5 E
WA GUARDS disappear
down CORRIDOR L.

171) 2 F
CMS CORDO
PAN LEFT WITH HIM
to CORRIDOR

*RECORD SHOT 169 on 2G at end of Scene

RECORDING BREAK

NOW - SEE NEXT PAGE - RECORD CLOSING TITLES EPISODE 1
AND - PAGE 52 - OPENING TITLES OF EPISODE 2.

OR: ON TO SCENE 13A - Ep. 2 - see script for tomorrow.

TELECINE 8

SOF

Closing Titles

SUPER

SLIDE 1

Doctor Who
TOM BAKER

SLIDE 2

Leela
LOUISE JAMESON

SLIDE 3

Hade
RICHARD LEECH
Warn
JONINA SCOTT

SLIDE 4

Cordo
ROY MACREADY
Mandrel
WILLIAM SIMONS

SLIDE 5

Goudry
MICHAEL KEATING
Veet
ADRIENNE BURGESS

SLIDE 6

Nurse
CAROLE HOPKIN
Voice of K9
JOHN LEESON

SLIDE 7

Incidental Music
by DUDLEY SIMPSON

SLIDE 8

Production Assistant
LEON ARNOLD

Production Unit Manager
JOHN NATHAN-TURNER

SLIDE 9

Film Cameraman
JOHN TILEY
Film Sound
DAVE BRINICOMBE
Film Editor
TARIQ ANWAR

SLIDE 10

Lighting
DEREK SLEE

Sound
MICHAEL McCARTHY

SLIDE 11

Visual Effects
Designers
PETER DAY
and
PETER LOGAN

SLIDE 12

Costume Designer
CHRISTINE RAWLINS
Make-up Artist
JANIS GOULD

SLIDE 13

Designer
TONY SNOADEN

SLIDE 14

Producer
GRAHAM WILLIAMS

SLIDE 15

Directed by
PENNANT ROBERTS
BBC Copyright.

DOCTOR WHO

SERIAL 4W

by

Robert Holmes

EPISODE TWO: THE SUN MAKERS

RUN TK-42 (35mm)

TELECINE 1 OPENING TITLES

SUPER:

SLIDE 1 THE SUN MAKERS

SLIDE 2 by ROBERT HOLMES

SLIDE 3 PART TWO

THE BEGINNING OF THE FIRST SCENE IS A REPRISE

END OF RECORDING
FOR 4th JULY

1. INT. CORRIDOR. DAY.

(CORDO KEEPING WATCH
AS THE DOCTOR ENTERS
THE CONSUMBANK CUBICLE.
HE PRESENTS HIS CONSUMCARD
TO THE MACHINE AND
ITS ELECTRIC CELL
OPENS)

THE DOCTOR: In tens, please.

(THE GLASS SHUTTER
SLAMS DOWN, TRAPPING
HIM, AND THE CUBICLE
FILLS WITH YELLOW
VAPOUR)